OZ SCHOOLS
INSTRUMENTAL CHAMPIONSHIPS

A competition for Australia's best up-and-coming musicians.

PIANO

Event Guide

QUEENSLAND STATE FINAL

AUGUST 30

CONTENTS

Welcome.....3
Schedule.....4
Competition structure.....5
Instruments/gear.....6
What to perform.....6
Assessment.....7
About the judges.....8
Audience tickets.....10
Venue.....11
Photo/video.....12
Dress code.....12
Contact.....12

WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice – see you on stage soon!

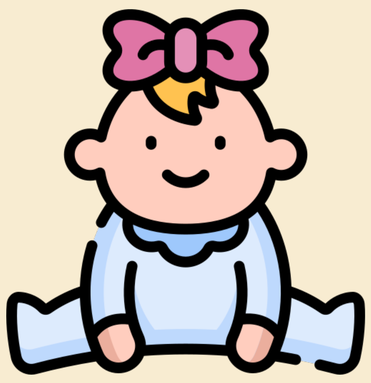
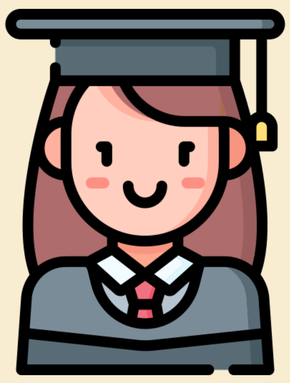
Warm regards,

OSIC Team

SCHEDULE

QUEENSLAND PIANO STATE FINAL - *Saturday August 30th*

Full programs (student order) will be provided on the event day.

8:00am - 10:00am Registration from 7:30am		(Prep - Grade 2) **Primary** JUNIOR
10:00am - 12:00pm Registration from 9:30am		(Grades 3 & 4) **Primary** INTERMEDIATE
12:00pm - 2:00pm Registration from 11:30am		(Grades 5 & 6) **Primary** SENIOR
3:00pm - 5:00pm Registration from 2:30pm		(Years 7 - 9) **Secondary** JUNIOR
5:00pm - 7:00pm Registration from 4:30pm		(Years 10 -12) **Secondary** SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music is not mandatory, but is highly recommended where possible.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 5 minutes after the final performance).

INSTRUMENTS/GEAR

PIANO - Students will perform their piece on the competition Kawai baby grand piano.

MICROPHONES - The competition piano will be amplified by 2 mics, controlled by the event AV team.

STOOL - Students are permitted to adjust the piano stool height before beginning their performance.

LIGHTING - Sheet music lighting will be provided.

WHAT TO PERFORM

Students can perform any piece within a **4 minute time limit**.

Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm
Consistency (no rushing or dragging)
Flow (strong & natural feel)

Dynamics
Volume control (balanced changes)

Technique
Precision (accuracy & execution)
Posture (placement and alignment)
Difficulty (complexity of piece)

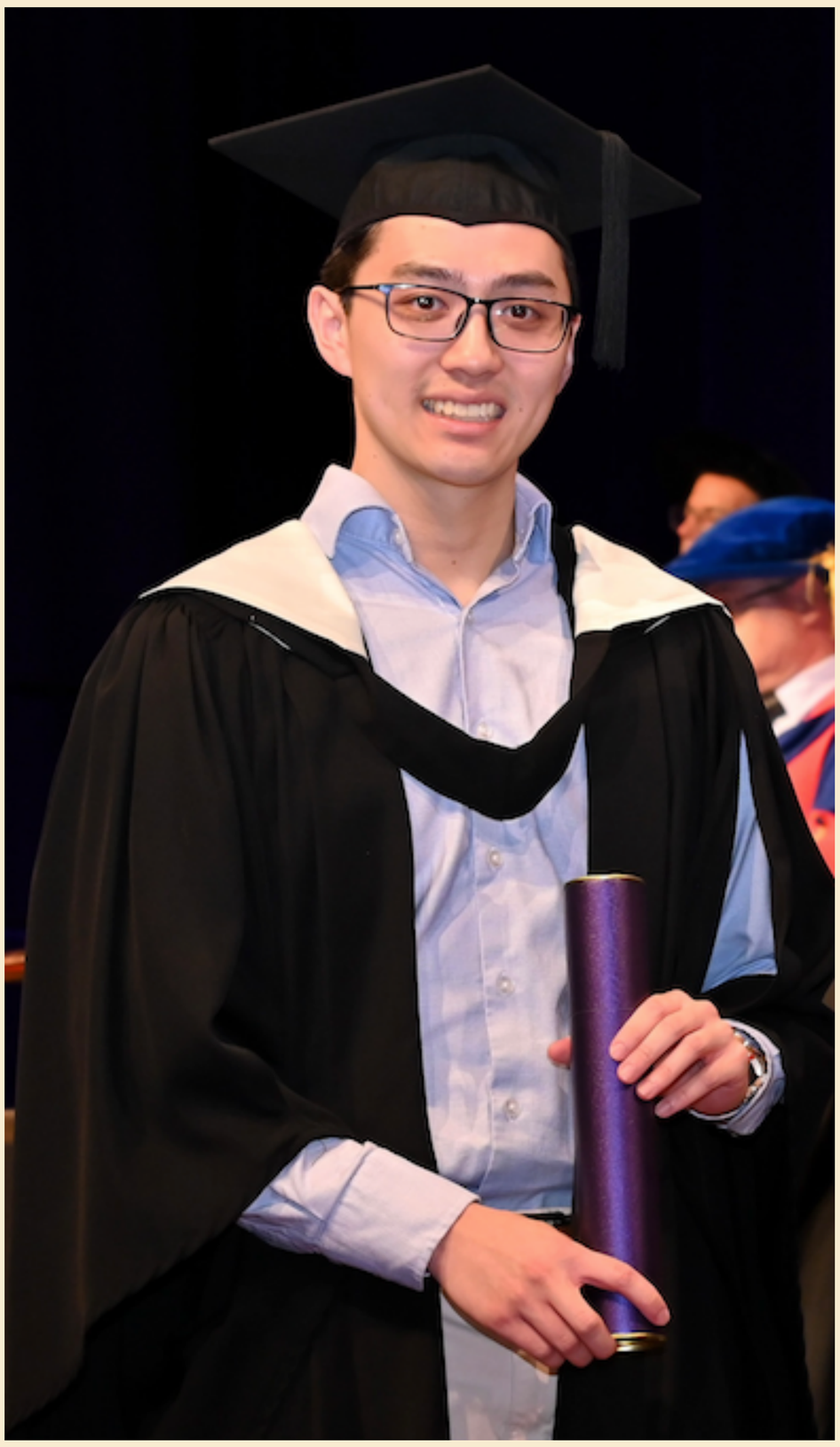
Creativity
Originality (personal interpretation)
Musicality (connection to music)

Stage Presence
Confidence (assurance & poise)
Energy (engagement & enthusiasm)

ABOUT THE JUDGES

2025 Queensland Piano Judge - Himman Lo

Himman is a dedicated pianist and classical piano teacher whose journey began at age six. By ten, he had competed in major competitions, performed in recitals, and studied under renowned pianists, achieving his AmusA and, at just eleven, the prestigious LTCL—making him one of Australia's youngest pianists to reach that level.

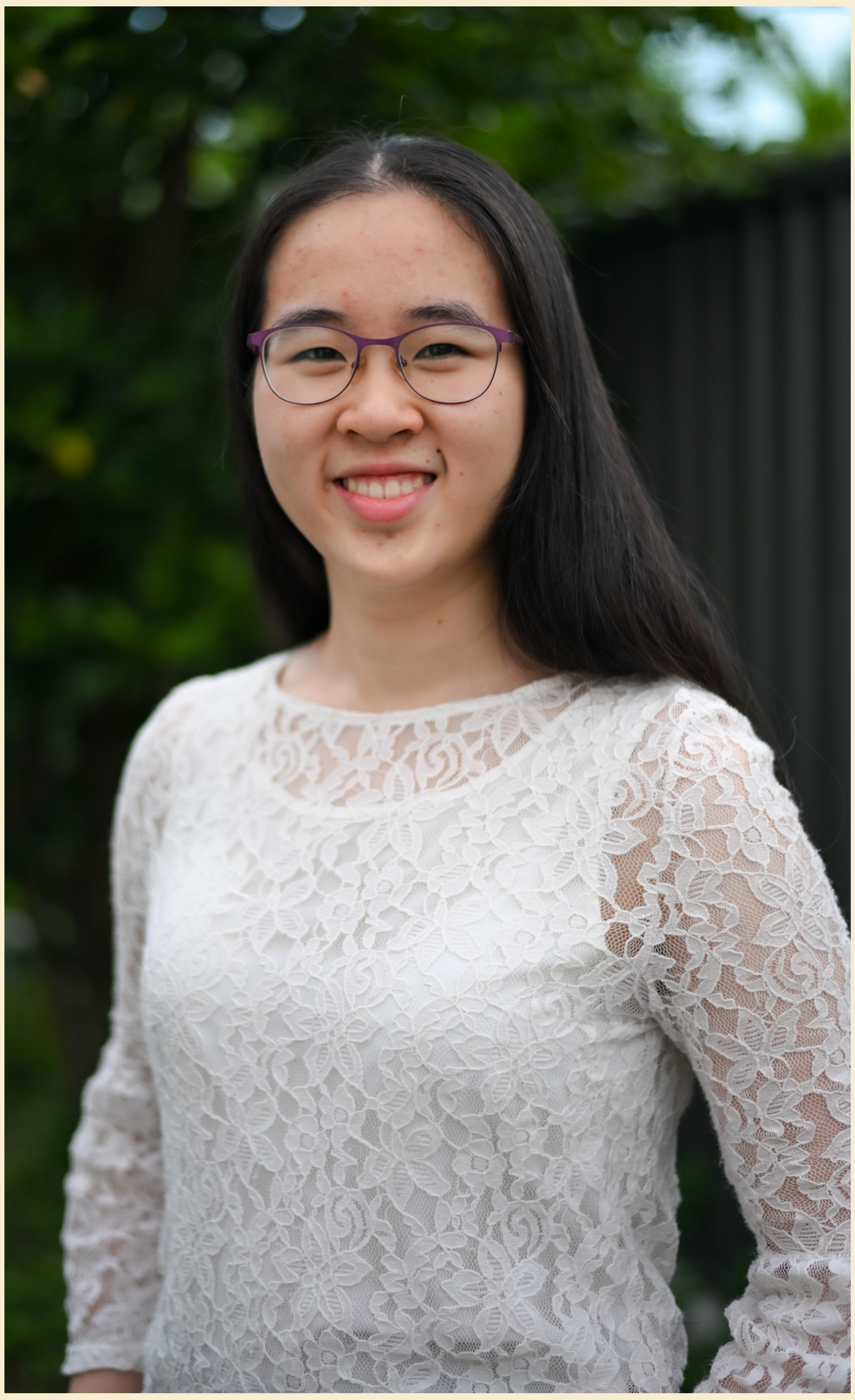


Today, Himman brings this passion and discipline to teaching, inspiring students toward technical mastery and musical expression.
In his spare time, he enjoys playing works by Chopin, Beethoven, and Liszt.

ABOUT THE JUDGES

2025 Queensland Piano Judge - Jasmine Leong

Jasmine is a piano teacher and accompanist, graduating from the Queensland Conservatorium where she studied under Natasha Vlassenko OAM. She teaches through her Brisbane Southside studio and at Brisbane Christian College and Westside Christian College, with students consistently achieving Honours and High Distinctions in AMEB exams.



A Council Member and Treasurer of the Queensland Music Teachers' Association, Jasmine is dedicated to excellence in music education and has helped run major competitions including the Queensland Piano Competition and the Australian National Piano Competition for Children.

AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (**subject to available seats**).

Competing students do not need an audience ticket, and can attend all other categories on their event day (**subject to available seats**).

VENUE

All piano finals will take place at Auditorium 1, located at the State Library Queensland (Brisbane).

LOCATION - Auditorium 1 is on Level 2 of the State Library of Queensland, South Bank. Enter via the main entrance on Stanley Place, then follow signage to Level 2.

ADDRESS - State Library of Queensland, Stanley Place, South Brisbane QLD 4101

PARKING - Paid parking is available at the Cultural Centre Car Park (entry via Stanley Place) and at the Queensland Art Gallery and Museum (QAGOMA) carparks. Limited metered street parking is also available around the South Bank precinct.

PUBLIC TRANSPORT:

Train: South Brisbane Station
(5-minute walk via Grey Street).
Bus: Cultural Centre Busway Station
(directly opposite the library).
Ferry: South Bank Ferry Terminal
(10-minute walk along the river).

PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@vsic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (**admin@osic.com.au**) and we will provide an answer!