

OZ SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

DRUMS

Event Guide

VICTORIAN STATE FINAL

OCTOBER 25

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WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice – see you on stage soon!

Warm regards,

OSIC Team

SCHEDULE

VIC DRUMS STATE FINAL - Saturday October 25th

Full programs (student order) will be provided on the event day.

8:00am - 9:00am

Registration from 7:30am



(Prep - Grade 2)
Primary
JUNIOR

9:00am - 11:30am

Registration from 8:30am



(Grades 3 & 4)
Primary
INTERMEDIATE

11:30am - 2:00pm

Registration from 11:00am



(Grades 5 & 6)
Primary
SENIOR

3:00pm - 5:30pm

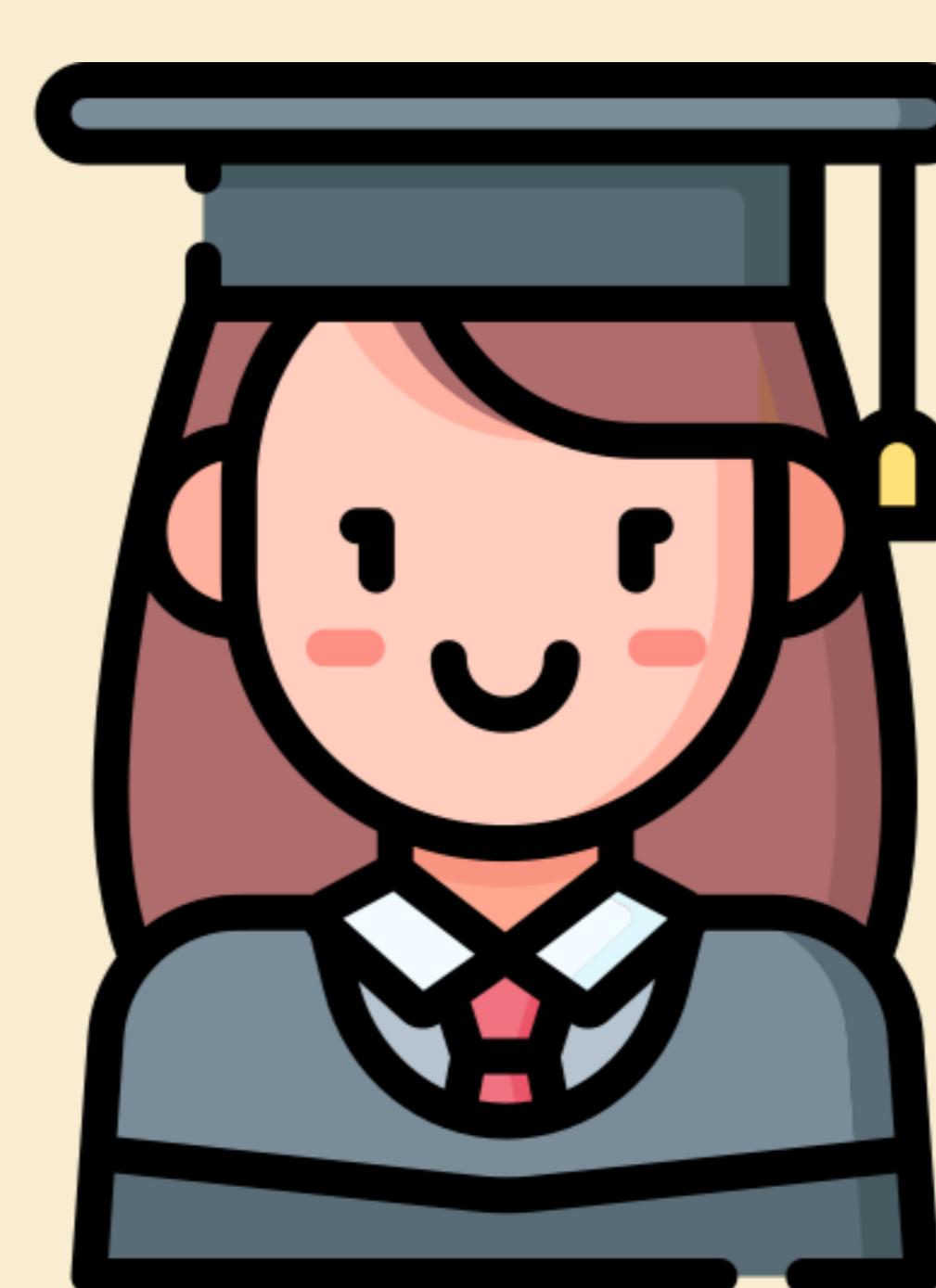
Registration from 2:30pm



(Years 7 - 9)
Secondary
JUNIOR

5:30pm - 7:30pm

Registration from 5:00pm



(Years 10 - 12)
Secondary
SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music to the judges is not mandatory, but is highly recommended where a part is available. Sheet music can be provided at the registration desk on the event day.

TUNING/PRACTICE - A space will be available to students for tuning instruments, warming up or practicing prior to their performance.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter/exit a session at any time (between performances).

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 10 minutes after the final performance).

INSTRUMENTS/GEAR

DRUM KIT - Students will perform on the competition 5 piece acoustic kit (Pearl Reference).

CYMBALS - The following cymbals will be provided for students: 1x hi-hat, 2x crash (16", 18") 1x splash, 1x ride and 1x china.

PEDALS - A double kick pedal (Pearl Demon Direct Drive) will be provided. Students are permitted to bring their own pedal if preferred.


STICKS - Students are required to bring their own drumsticks. Spares will be provided on the kit.

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than October 12th (see next page for instructions on submitting your backing track).

HEADPHONES - Over-ear monitor headphones (Vic Firth SIH3 will be provided. Students are permitted to bring their own headphones (wired only) if preferred.

ADJUSTMENTS - Students are permitted to re-arrange the kit where needed. If you perform with a left-handed setup, please let us know by emailing admin@osic.com.au.

KIT LAYOUT



1. Rack tom 1	7. Hi-hat cymbal
2. Rack tom 2	8. Crash cymbal (16")
3. Floor tom	9. Crash cymbal (18")
4. Snare	10. Ride cymbal
5. Kick	11. Splash cymbal
6. Stool	12. China cymbal

WHAT TO PERFORM

Students can perform any piece within a **4 minute time limit**. Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ACCOMPANIMENT/BACKING TRACKS

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than October 12th.

SUBMITTING A BACKING TRACK - To submit your backing track, follow the steps on the OSIC homepage, or visit: www.osic.com.au/uploadbacking

EXPLICIT LANGUAGE - Use of clean/censored backing tracks is encouraged where explicit language is present.

LIVE ACCOMPANIMENT - Live accompaniment is permitted, but must be noted under 'stage requirements' during registration, or via email (admin@osic.com.au).

SOUND CHECK - Students will have the opportunity to test and adjust their sound levels before their performance.

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm

Consistency (no rushing or dragging)

Groove (strong & natural feel)

Dynamics

Volume control (balanced changes)

Technique

Precision (accuracy & execution)

Posture (stability & placement)

Difficulty (complexity of piece)

Creativity

Originality (personal interpretation)

Musicality (connection to music)

Stage Presence

Confidence (assurance & poise)

Energy (engagement & enthusiasm)

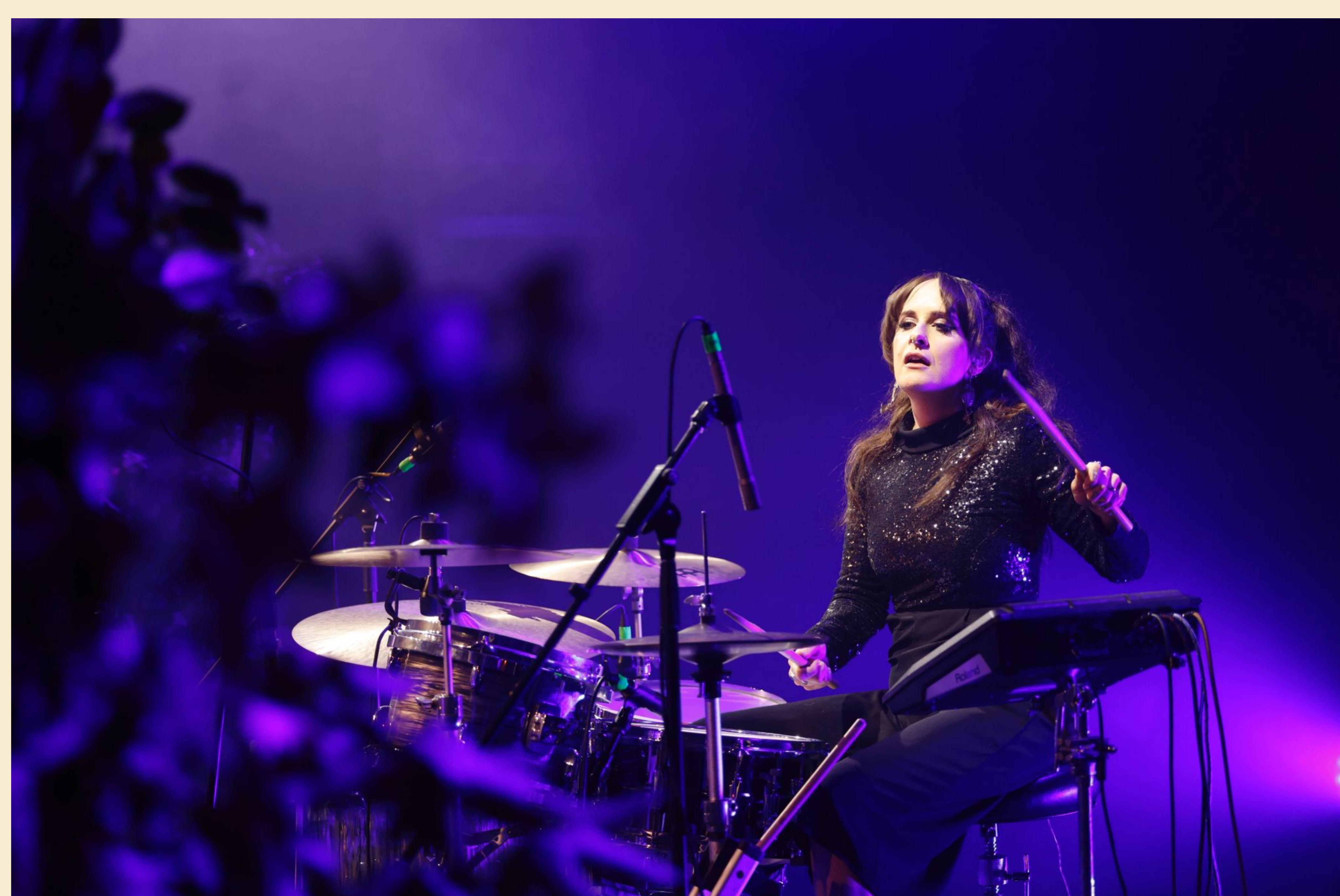
ABOUT THE JUDGES

2025 Victorian Drums Judge - Rachel Trainor

Rachel Trainor is a New Zealand-born, Melbourne-based drummer, vocalist and multi-instrumentalist. After studying music at University of Otago in Dunedin, she has since studied with Dave Elitch and Benny Greb.

Rachel has performed and toured with Stephanie Lake's Manifesto, Highwire Entertainment's Rebel and The Defiant, and was head musician at Dracula's Cabaret Melbourne. Her session and live credits include Amanda Palmer, The Merindas, Die Roten Punkte, Coda Chroma, Honeybone, and her solo project Nighteyes.

Rachel is endorsed by Gretsch Drums, Meinl Cymbals, and Evans Drumheads.



ABOUT THE JUDGES

2025 Victorian Drums Judge - Campbell Phillips

Campbell Phillips is a Melbourne-based drummer and educator, founder of D²Drumline, and Drumline Director for the Victorian State Schools Spectacular (VSSS).

He has performed with the Top Secret Drum Corps, Blue Devils International Corps, and collaborated with artists including What So Not and the Melbourne Symphony Orchestra. Campbell is a specialist educator and an international artist for Mapex Drums, Zildjian Cymbals, Evans Drumheads, and Promark Sticks.



AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (**subject to available seats**).

Competing students do not need an audience ticket, and can attend all other categories on their event day (**subject to available seats**).

VENUE

All finals will take place at The Australian College of the Arts (Collarts), Wellington St Campus Theatre.

ADDRESS - 208 Wellington St, Collingwood (entry via the main door on Wellington Street)

PARKING - Street parking is available on neighbouring roads - Stanley Street, Cambridge Street and Oxford Street.

ACCESSIBILITY - Wheelchair access is available for all areas used in the event.

AMMENITIES - Bathroom facilities are available for all students and guests (ground floor).



PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@osic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!

SUPPORTED BY

VENUE: COLLARTS

COLLARTS
AUSTRALIAN COLLEGE OF THE ARTS

GEAR & PRIZES: RED CYMBALS



GIVEAWAYS: DRUMTEK

