OZ SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

GUITAR

Event Guide



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WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice — see you on stage soon!

Warm regards,

OSIC Team

SCHEDULE

QUEENSLAND GUITAR STATE FINAL - Saturday August 30th Full programs (student order) will be provided on the event day.

3:00pm - 5:00pm

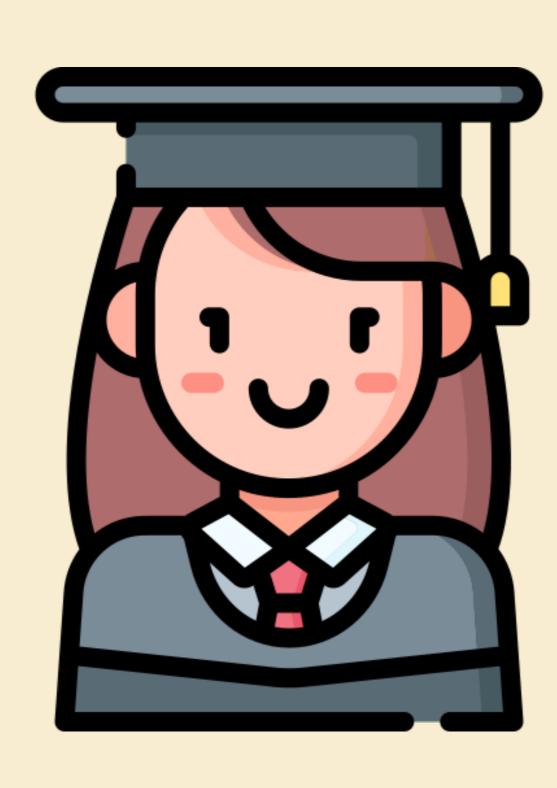
Registration from 2:30pm



(Years 7-9)
Secondary
JUNIOR

5:00pm - 7:00pm

Registration from 4:30pm



(Years 10-12)
Secondary
SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music is not mandatory, but is highly recommended where possible.

TUNING/PRACTICE - A space will be available to students for tuning instruments, warming up or practicing prior to their event.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 5 minutes after the final performance).

INSTRUMENTS/GEAR

GUITARS - Students are required to bring their own instrument.

AMPS - Standard amps are provided. Students are permitted to bring their own amp if preferred.

PEDALS - Students are permitted to use their own pedal/pedal boards in their performance.

LEADS/RACKS/STANDS - All leads, racks and stands will be provided.

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than August 23rd (see next page for instructions on submitting your backing track).

MICROPHONES - Acoustic guitars without plug-in capability will be amplified by a front-facing condenser mic.

WHAT TO PERFORM

Students can perform any piece within a

4 minute time limit. Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ACCOMPANIMENT/ BACKING TRACKS

BACKINGTRACKS - Backing tracks are permitted and must be submitted no later than August 23rd.

FOLDBACK - A foldback monitor will be provided for all student performances.

SUBMITTING A BACKING TRACK - To submit your backing track, follow the steps on the OSIC homepage, or visit: www.osic.com.au/uploadbacking

EXPLICIT LANGUAGE - Use of clean/censored backing tracks is encouraged where explicit language is present.

LIVE ACCOMPANIMENT - Live accompaniment is permitted, but must be noted under 'stage requirements' during registration, or via email (admin@osic.com.au).

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm

Consistency (no rushing or dragging)
Flow (natural phrasing and feel)

Dynamics

Volume control (balanced changes)

Technique

Precision (accuracy & execution)
Posture (placement and alignment)
Difficulty (complexity of piece)

Creativity

Originality (personal interpretation)
Musicality (connection to music)

Stage Presence

Confidence (assurance & poise)
Energy (engagement & enthusiasm)

ABOUTTHE JUDGES

2025 Queensland Guitar Judge - Flavio Correa

Flavio Correa hails from the Brazilian state of Minas Gerais and now calls Brisbane home. With over 30 years of experience, he has performed with professional bands in Brazil and as a solo artist. Since arriving in Brisbane in 2017, Flavio has played with several bands and performed his instrumental guitar shows across Australia and New Zealand.

His passion for music was sparked at a young age, and his Latin heritage shines through his performances, combining Latin grooves, jazz, bossa nova, and popular music.



ABOUTTHE JUDGES

2025 Queensland Guitar Judge - Ben Mckinlay

Ben is a Brisbane-based session guitarist and tutor with a Bachelor of Music Performance (Guitar). He has performed at festivals including Byron Bay Bluesfest, Airlie Beach Music Festival, and Yeppoon Music Festival, and regularly plays across Brisbane and the Gold Coast.

Specializing in blues and rock, inspired by Gary Moore, AC/DC, and Eric Clapton, Ben's versatile style and energy make him a sought-after performer on stage and in the studio.



AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (subject to available seats).

Competing students do not need an audience ticket, and can attend all other categories on their event day (subject to available seats).

VENUE DE

All guitar finals will take place at Auditorium 2, located at the State Library Queensland (Brisbane).

LOCATION - Auditorium 2 is on Level 2 of the State Library of Queensland, South Bank. Enter via the main entrance on Stanley Place, then follow signage to Level 2.

ADDRESS - State Library of Queensland, Stanley Place, South Brisbane QLD 4101

PARKING - Paid parking is available at the Cultural Centre Car Park (entry via Stanley Place) and at the Queensland Art Gallery and Museum (QAGOMA) carparks. Limited metered street parking is also available around the South Bank precinct.

PUBLICTRANSPORT:

Train: South Brisbane Station (5-minute walk via Grey Street).

Bus: Cultural Centre Busway Station (directly opposite the library).

Ferry: South Bank Ferry Terminal (10-minute walk along the river).

PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@vsic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!