## OZ SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

# STRINGS

Event Guide

QUEENSLAND STATE FINAL AUGUST 31

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## WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice — see you on stage soon!

Warm regards,

OSIC Team

## SCHEDULE

QUEENSLAND STRUNGS STATE FINAL - Sunday August 31st

Full programs (student order) will be provided on the event day.

8:00am - 9:00am

Registration from 7:30am



(Prep - Grade 2)
Primary

JUNIOR

9:00am - 11:00am

Registration from 8:30am



(Grades 3 & 4)

Primary
INTERMEDIATE

11:00am - 1:00pm

Registration from 10:30am



(Grades 5 & 6)
Primary

SENIOR

2:00pm - 4:00pm

Registration from 1:30pm

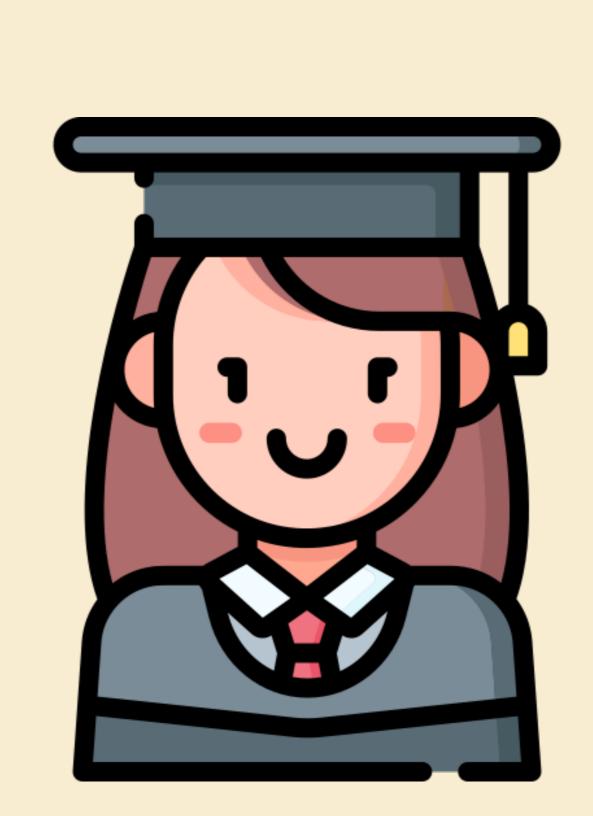


(Years 7 - 9)

Secondary
JUNIOR

4:00pm - 6:00pm

Registration from 3:30pm



(Years 10 -12)
Secondary
SENIOR

## COMPETITION STRUCTURE

**REGISTRATION** - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music is not mandatory, but is highly recommended where possible.

TUNING/PRACTICE - A space will be available to students for tuning instruments, warming up or practicing prior to their event.

**PERFORMANCES -** Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

**COMING/GOING -** Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

**PRESENTATIONS -** Presentations will take place on stage at the end of each section (approximately 5 minutes after the final performance).

## INSTRUMENTS/GEAR

STRINGS INSTRUMENTS - Students are required to bring their own instrument.

**PIANO** - Accompanists will be permitted to use the library Kawai baby grand piano. The piano will be amplified by 2 mics, controlled by the event AV team.

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than August 23rd (see next page for instructions on submitting your backing track).

MICROPHONES - Violins and violas will be amplified with an overhead condenser mic. Cello and double bass instruments will be amplified via front and rear ground microphones.

LIGHTING - Sheet music lighting will be provided.

MUSIC STANDS - Music stands will be provided.

## WHAT TO PERFORM

Students can perform any piece within a

4 minute time limit. Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

## ACCOMPANIMENT/ BACKING TRACKS

ACCOMPANIMENT - Official piano accompaniment will be provided by Elsie Chen. If you would like to be accompanied by Elsie on the day, please email your sheet music and any accompanist notes to claryelsiechen@gmail.com no later than Friday Aug 22nd.

Private accompaniment is also permitted - private accompanists must visit the registration desk upon arrival to receive a pass (no charge for admission).

BACKINGTRACKS - Backing tracks are permitted and must be submitted no later than August 23rd.

**SUBMITTING A BACKING TRACK -** To submit your backing track, follow the steps on the OSIC homepage, or visit: www.osic.com.au/uploadbacking

## ASSESSMENT

Students will be assessed on the following criteria:

#### Timing and Rhythm

Consistency (no rushing or dragging)
Flow (strong & natural feel)

#### Dynamics

Volume control (balanced changes)

#### Technique

Precision (accuracy & execution)
Posture (placement and alignment)
Difficulty (complexity of piece)

#### Creativity

Originality (personal interpretation)
Musicality (connection to music)

#### Stage Presence

Confidence (assurance & poise) Energy (engagement & enthusiasm)

## ABOUTTHE JUDGES

#### 2025 Queensland Strings Judge - Evalyn Legried

Evalyn Legried is a Brisbane-based cellist and educator with a diverse career spanning Baroque, contemporary, and pop genres. She has performed for Disney, National Geographic, Queensland Ballet, Eminem, Vera Blue, and Bliss n Eso, and regularly plays principal and tutti cello with the Queensland Pops Orchestra, Queensland Festival Philharmonic Orchestra, and Brisbane Symphony Orchestra.

Evalyn lectures at Cuskelly College of Music and serves as a specialist consultant, adjudicator, and mentor for youth and community string ensembles.

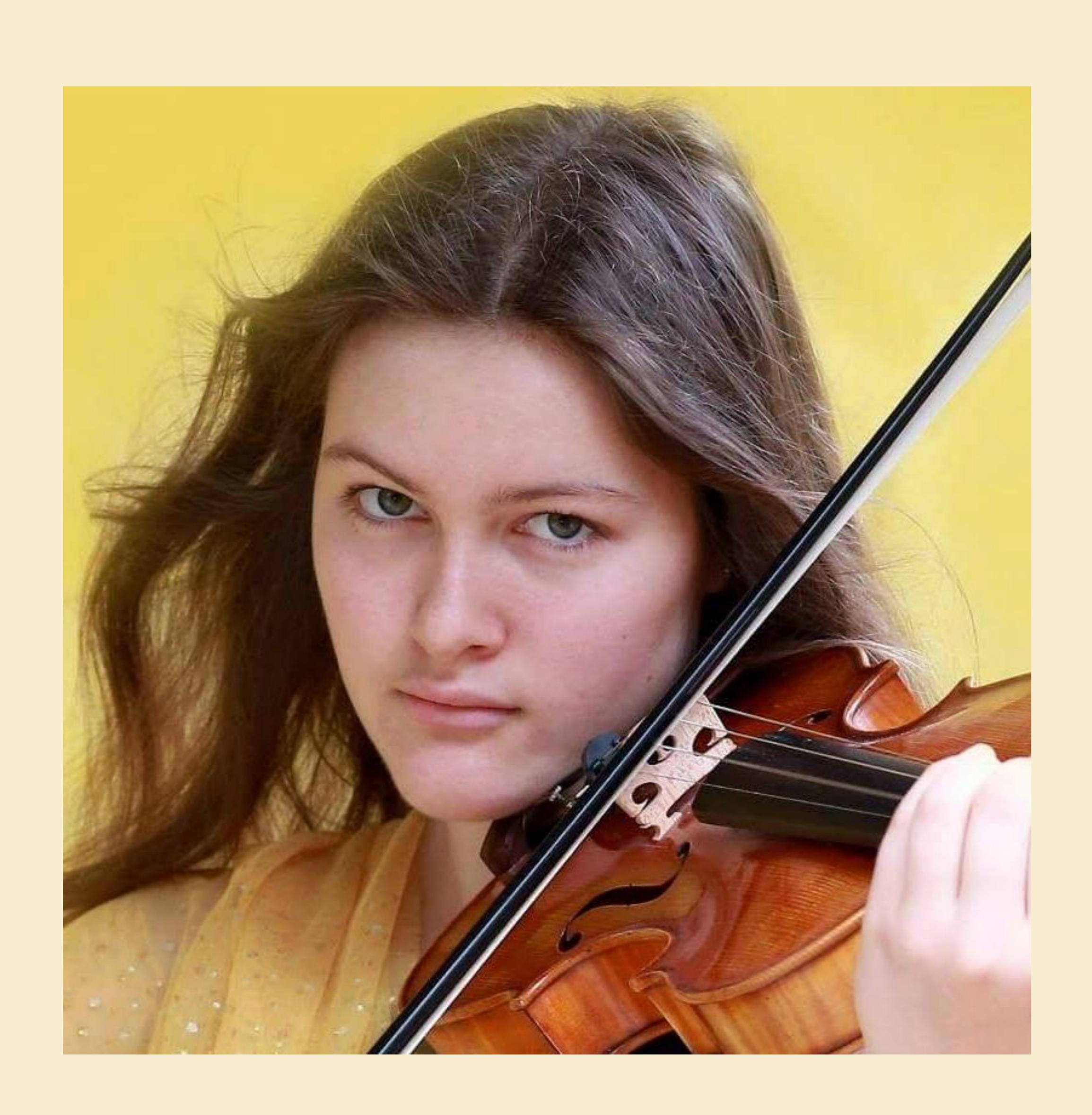


## ABOUTTHE JUDGES

#### 2025 Queensland Strings Judge - Toukie Wood

Toukie Wood is a Brisbane-based violinist, violist, composer, and educator. She performs regularly with DeepBlue Orchestra, Luminescence, and Anon Strings, has appeared with the Xi'an Symphony Orchestra, represented Australia at the 2025 World Expo, and performed as an orchestral musician in the Elvis film (2022).

Passionate about music education, Toukie has taught at schools across Brisbane, directed community workshops, runs her own studio, and has supported hundreds of young musicians through Queensland Youth Orchestras and the UQ Music Students Society.



## **AUDIENCE TICKETS**

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (subject to available seats).

Competing students do not need an audience ticket, and can attend all other categories on their event day (subject to available seats).

## VENUE DE

All strings finals will take place at Auditorium 1, located at the State Library Queensland (Brisbane).

LOCATION - Auditorium 1 is on Level 2 of the State Library of Queensland, South Bank. Enter via the main entrance on Stanley Place, then follow signage to Level 2.

ADDRESS - State Library of Queensland, Stanley Place, South Brisbane QLD 4101

PARKING - Paid parking is available at the Cultural Centre Car Park (entry via Stanley Place) and at the Queensland Art Gallery and Museum (QAGOMA) carparks. Limited metered street parking is also available around the South Bank precinct.

#### PUBLIC TRANSPORT:

Train: South Brisbane Station

(5-minute walk via Grey Street).

Bus: Cultural Centre Busway Station

(directly opposite the library).

Ferry: South Bank Ferry Terminal

(10-minute walk along the river).

## PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

**OPTING OUT -** Students can elect not to be photographed or recorded by sending an email to admin@vsic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

## DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

## CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!