

0Z SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

STRINGS

Event Guide

WA STATE FINAL
SEPTEMBER 21

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WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice — see you on stage soon!

Warm regards,

OSIC Team

SCHEDULE

WA STRINGS STATE FINAL - *Sunday September 21st*

Full programs (student order) will be provided on the event day.

COMBINED SECTION

Students will perform for the same audience, with individual winners selected for each of the three categories.

3:00pm - 5:00pm

Registration from 2:30pm



(Prep - Grade 2)

Primary
JUNIOR



(Grades 3 & 4)

Primary
INTERMEDIATE



(Grades 5 & 6)

Primary
SENIOR

COMBINED SECTION

Students will perform for the same audience, with individual winners selected for each of the two categories.

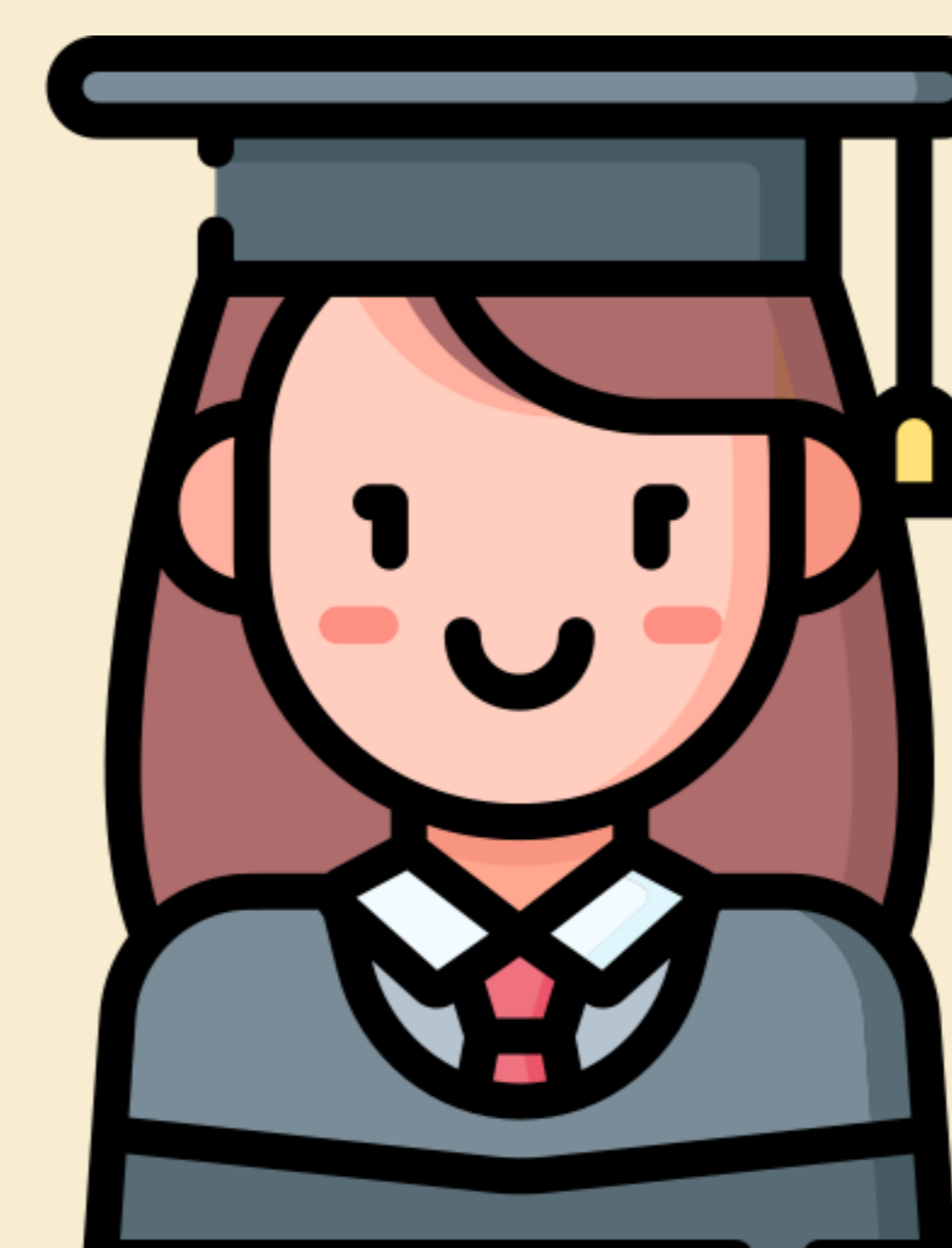
5:00pm - 6:00pm

Registration from 4:30pm



(Years 7 - 9)

Secondary
JUNIOR



(Years 10 -12)

Secondary
SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music is not mandatory, but is highly recommended where possible.

TUNING/PRACTICE - Multiple practice rooms will be available to students for tuning instruments, warming up or practicing prior to their event.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 10 minutes after the final performance).

INSTRUMENTS/GEAR

STRINGS INSTRUMENTS - Students are required to bring their own instrument.

PIANO - Accompanists will be permitted to use the event's full grand piano.

CHAIR - A chair will be provided for students performing on cello and double bass.

LIGHTING - Sheet music lighting will be provided.

MUSIC STANDS - Music stands will be provided.

WHAT TO PERFORM

Students can perform any piece within a **4 minute time limit**. Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ACCOMPANIMENT

ACCOMPANIMENT - Official piano accompaniment will be provided by Gioiosa Papillon. If you would like to be accompanied by Gioiosa on the day, please email your sheet music and any accompanist notes to gioiosa@papillonmusic.com.au no later than Sep 12th.

Private accompaniment is also permitted - private accompanists must visit the registration desk upon arrival to receive a pass (no charge for admission).

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm

Consistency (no rushing or dragging)

Flow (strong & natural feel)

Dynamics

Volume control (balanced changes)

Technique

Precision (accuracy & execution)

Posture (placement and alignment)

Difficulty (complexity of piece)

Creativity

Originality (personal interpretation)

Musicality (connection to music)

Stage Presence

Confidence (assurance & poise)

Energy (engagement & enthusiasm)

ABOUT THE JUDGE

2025 WA Strings Judge - Jasmin Robertson

Jasmin has worked as a professional violinist and teacher for over 10 years. She has performed as a casual violinist with WASO and appears regularly with Perth Symphony and other freelance ensembles.

A keen pit musician, she particularly enjoys performing ballet repertoire with WA Philharmonic, and in major theatre productions including *The Wizard of Oz*, *An American in Paris*, and *Moulin Rouge*.



Jasmin has taught at a number of private schools over the years, working with beginner string programs and conducting string orchestras across junior and high school levels. She is now based solely at Methodist Ladies College while she balances life as a new mum.

AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (**subject to available seats**).

Competing students do not need an audience ticket, and can attend all other categories on their event day (**subject to available seats**).

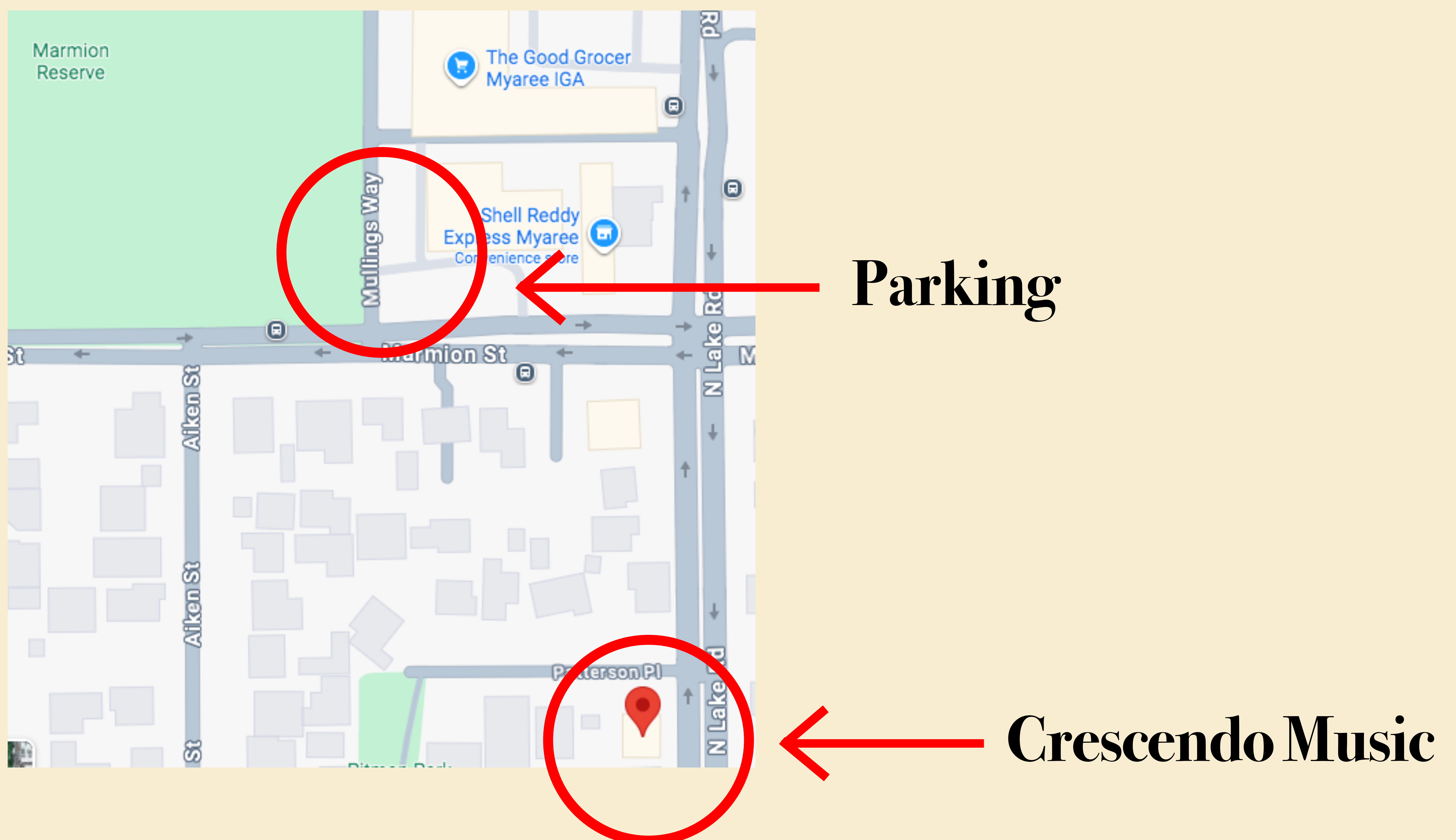
VENUE

All strings finals will take place at Crescendo Music (Myaree).

LOCATION - Access is via Patterson Place. Look for the double-story building with signage for Crescendo Music and Crescendo Academy.

ADDRESS - Crescendo Music, 71 North Lake Road, Myaree WA, 6154 Australia

PARKING - Free all-day parking is available at Marmion Reserve, accessible via Mullings Way.



PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@osic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!