

OZ SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

PIANO

Event Guide

VICTORIAN STATE FINAL

OCTOBER 18

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WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice – see you on stage soon!

Warm regards,

OSIC Team

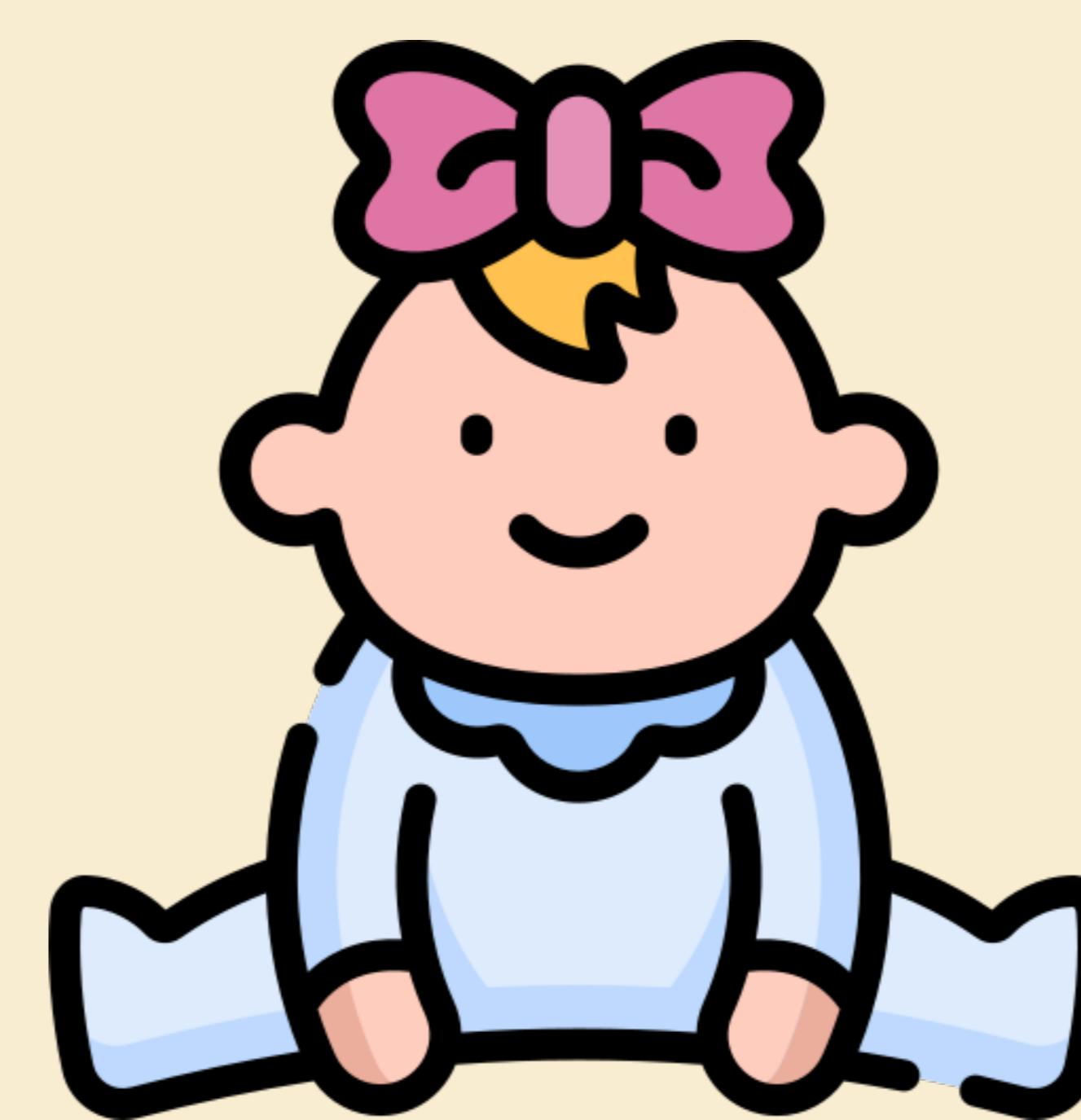
SCHEDULE

VIC PIANO STATE FINAL - *Saturday October 18th*

Full programs (student order) will be provided on the event day.

8:00am - 10:00am

Registration from 7:30am



(Prep - Grade 2)
Primary
JUNIOR

10:00am - 12:00pm

Registration from 9:30am



(Grades 3 & 4)
Primary
INTERMEDIATE

12:00pm - 2:00pm

Registration from 11:30am



(Grades 5 & 6)
Primary
SENIOR

3:00pm - 5:00pm

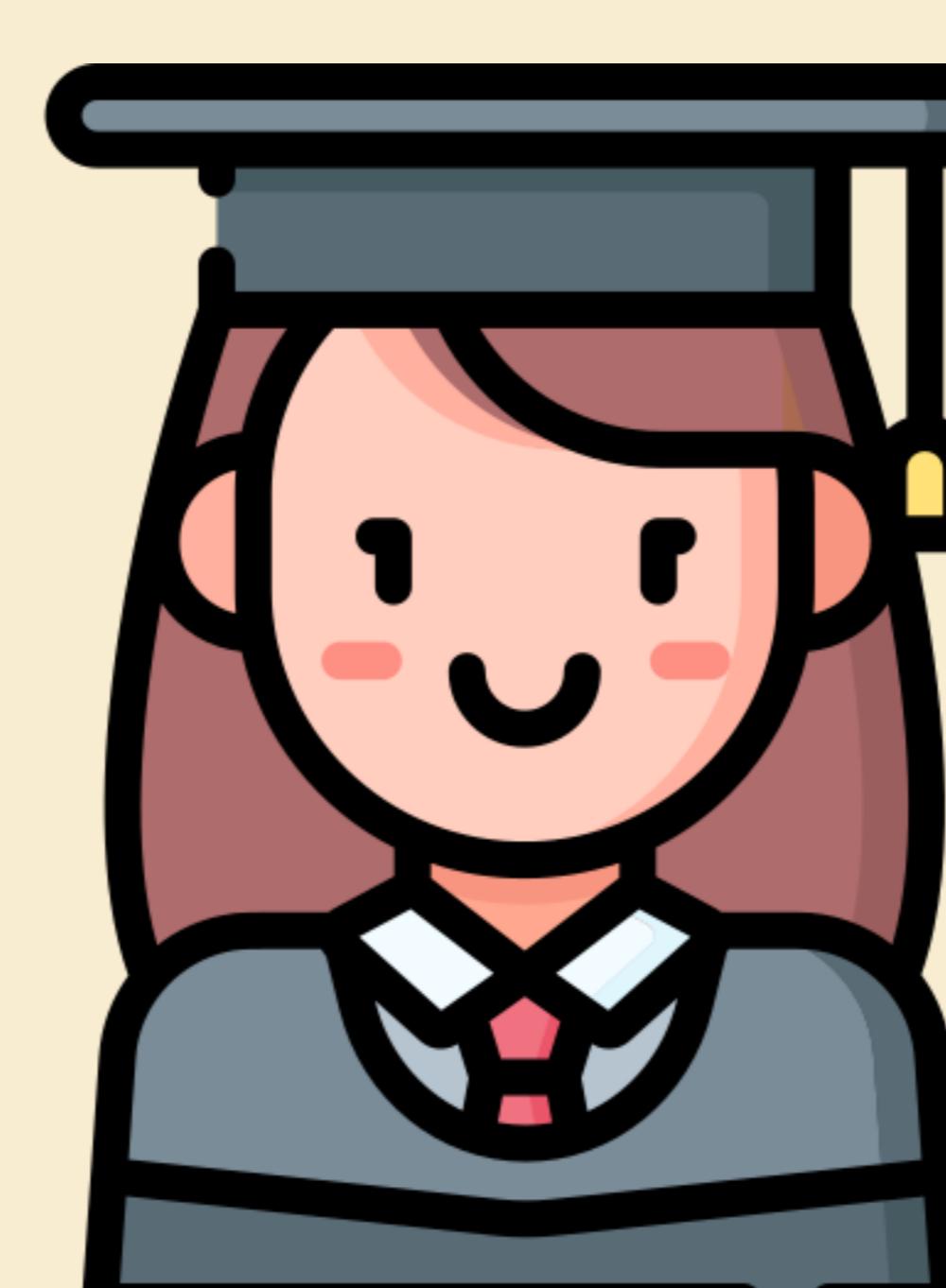
Registration from 2:30pm



(Years 7 - 9)
Secondary
JUNIOR

5:00pm - 7:00pm

Registration from 4:30pm



(Years 10 - 12)
Secondary
SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music to the judges is not mandatory, but is highly recommended where a part is available. Sheet music can be provided at the registration desk on the event day.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 10 minutes after the final performance).

INSTRUMENTS/GEAR

PIANO - Students will perform their piece on the competition Kawai GL-10 baby grand piano.

MICROPHONES - The competition piano will be amplified by 2 mics, controlled by the event AV team.

STOOL - Students are permitted to adjust the piano stool height before beginning their performance.

PEDAL EXTENDER - A pedal extender will be provided, however students are encouraged to bring their own where possible (using your own pedal extender may provide a more comfortable and familiar setup).

WHAT TO PERFORM

Students can perform any piece within a **4 minute time limit**.

Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm

Consistency (no rushing or dragging)

Flow (strong & natural feel)

Dynamics

Volume control (balanced changes)

Technique

Precision (accuracy & execution)

Posture (placement and alignment)

Difficulty (complexity of piece)

Creativity

Originality (personal interpretation)

Musicality (connection to music)

Stage Presence

Confidence (assurance & poise)

Energy (engagement & enthusiasm)

ABOUT THE JUDGES

2025 Victorian Piano Judge - Jonathan Reynard Kristono

Jonathan Reynard Kristono is a Melbourne-based pianist, composer, and educator with international performance and teaching experience. He has appeared at the Melbourne Recital Centre's Now or Never festival and composed original works for the Indonesian musical Temulawak, staged at St Kilda Theatre in 2025.

Holding a Licentiate of the London College of Music (LLCM) in Piano, Jonathan currently teaches students across Victoria, preparing them for AMEB, Trinity, and ABRSM exams.



ABOUT THE JUDGES

2025 Victorian Piano Judge - Yiyun Gu

Yiyun Gu is an Australian pianist and music educator with a broad professional career, highly regarded for her work with advanced students. She holds a Master of Music from the University of Melbourne and has refined her performance artistry through advanced training in the UK and Italy.

A finalist in the Australian National Piano Award, she has performed at major venues and festivals, including multiple recitals at the Melbourne Recital Centre and the Port Fairy Spring Music Festival.



AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (**subject to available seats**).

Competing students do not need an audience ticket, and can attend all other categories on their event day (**subject to available seats**).

VENUE

All finals will take place at The Australian College of the Arts (Collarts), Wellington St Campus Theatre.

ADDRESS - 208 Wellington St, Collingwood (entry via the main door on Wellington Street)

PARKING - Street parking is available on neighbouring roads - Stanley Street, Cambridge Street and Oxford Street.

ACCESSIBILITY - Wheelchair access is available for all areas used in the event.

AMMENITIES - Bathroom facilities are available for all students and guests (ground floor).



PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@osic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!