

0Z SCHOOLS INSTRUMENTAL CHAMPIONSHIPS



A competition for Australia's best up-and-coming musicians.

DRUMS

Event Guide

WA STATE FINAL
SEPTEMBER 20

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WELCOME

Welcome to the inaugural Oz Schools Instrumental Championships (OSIC) National Series!

Over 10 weeks, more than 1,000 students from across the country will come together to showcase their talents and compete for championship titles in piano, strings, drums, and guitar.

We've been blown away by the talent displayed in auditions and nominations over the past three months. Each section promises outstanding performances and some very close competition!

With the event fast approaching, we encourage you to read through this guide to ensure you're fully prepared for your performance. If there's anything you can't find, please email us at admin@osic.com.au.

Keep up the practice — see you on stage soon!

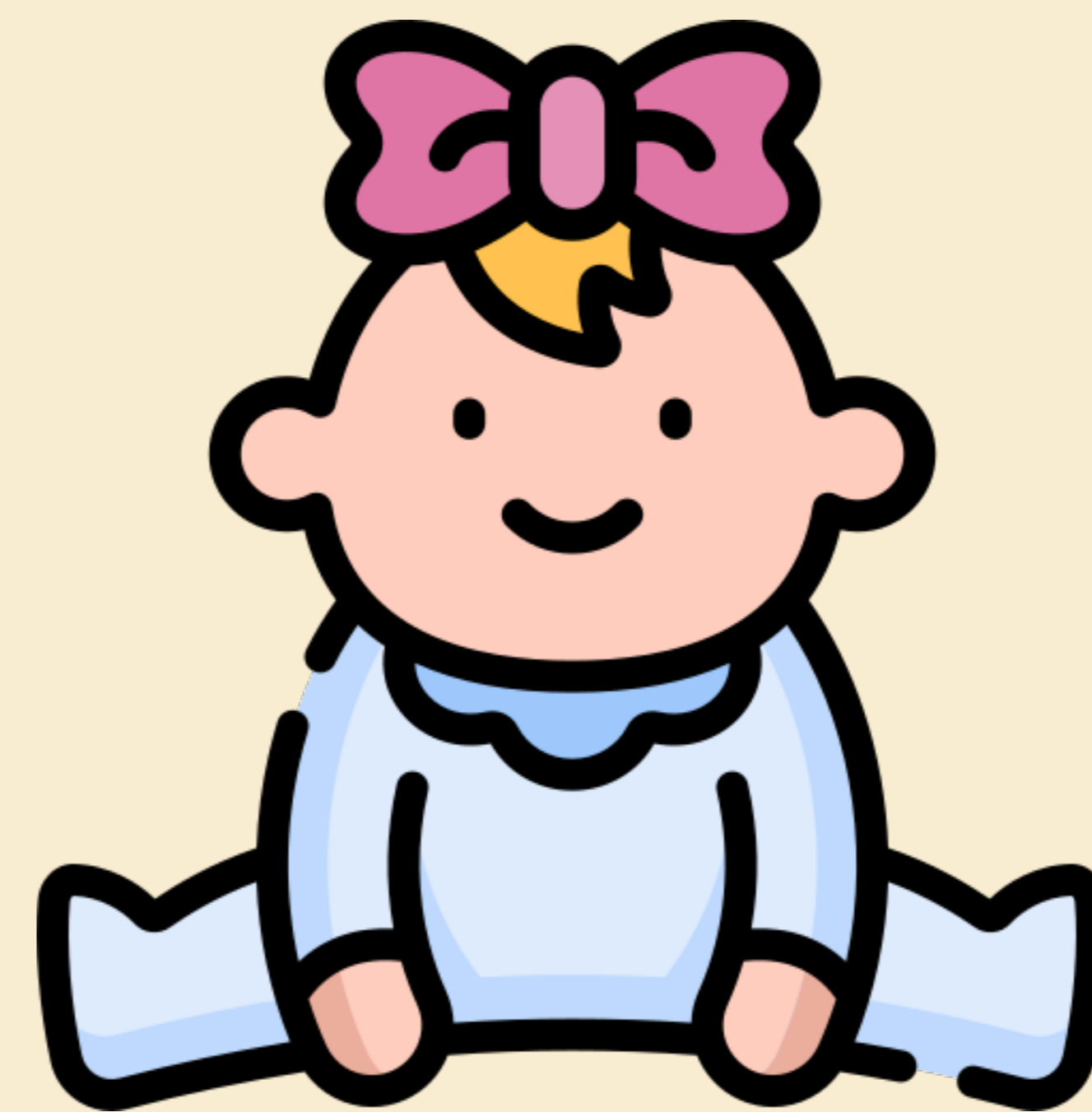
Warm regards,

OSIC Team

SCHEDULE

WA DRUMS STATE FINAL - *Saturday September 20th*

Full programs (student order) will be provided on the event day.



(Prep - Grade 2)
Primary
JUNIOR



(Grades 3 & 4)
Primary
INTERMEDIATE

COMBINED SECTION

Students will perform for the same audience, with individual winners selected for each of the five categories.

9:00am - 11:30am

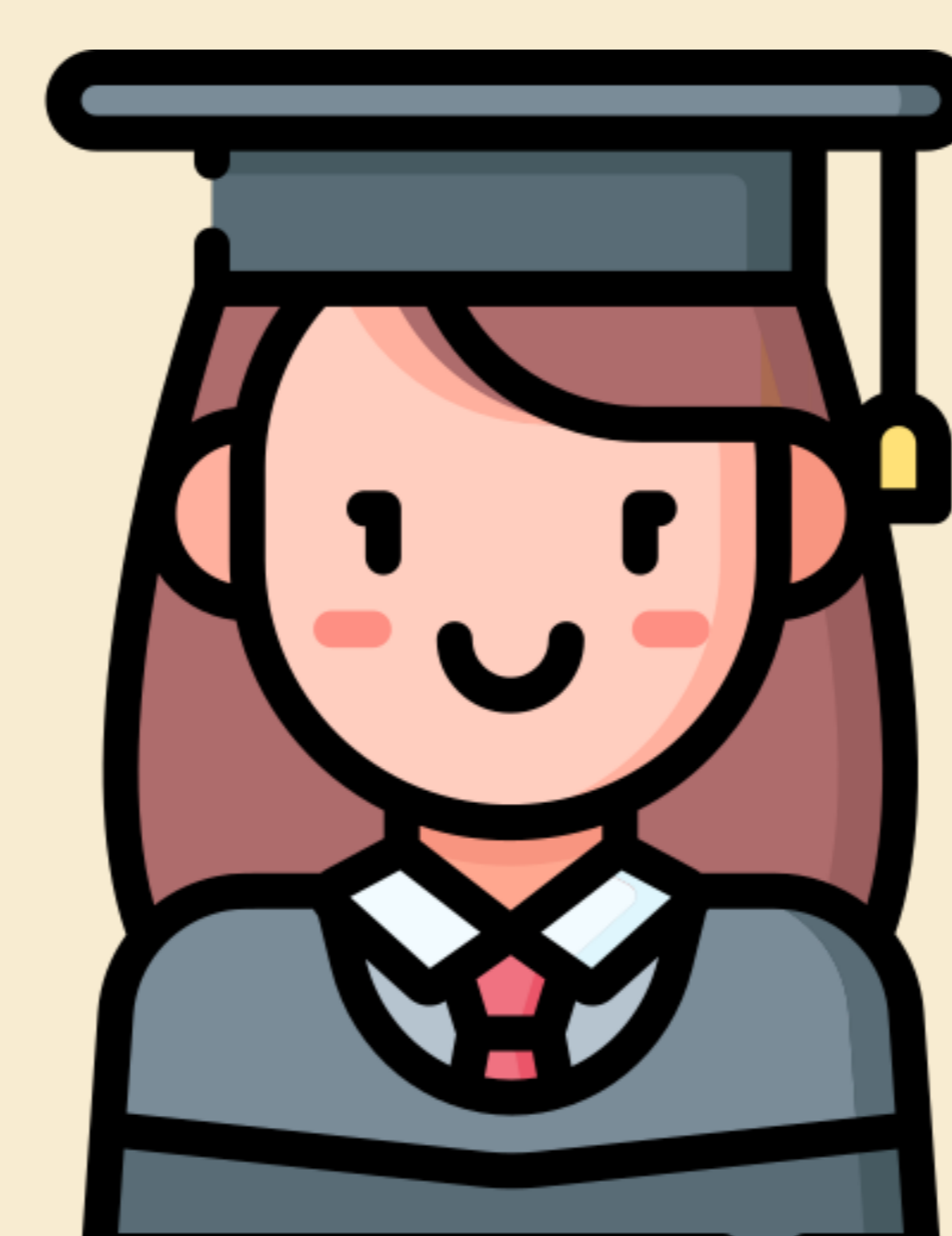
Registration from 8:30am



(Grades 5 & 6)
Primary
SENIOR



(Years 7 - 9)
Secondary
JUNIOR



(Years 10 -12)
Secondary
SENIOR

COMPETITION STRUCTURE

REGISTRATION - Students can confirm their attendance and collect their registration bag at the front administration desk. Registration for each age category opens 30 minutes prior to the category start time.

SHEET MUSIC - Providing a copy of your sheet music is not mandatory, but is highly recommended where possible.

TUNING/PRACTICE - Multiple practice rooms will be available to students for tuning instruments, warming up or practicing prior to their event.

PERFORMANCES - Students and the name of their piece will be introduced by the event host (students do not need to introduce themselves).

COMING/GOING - Students and families are welcome to enter and exit a session at any time. Please note that an entry/exit opportunity is made available between performances to minimise competitor disruption.

PRESENTATIONS - Presentations will take place on stage at the end of each section (approximately 10 minutes after the final performance).

INSTRUMENTS/GEAR

DRUM KIT - Students will perform on the competition 5 piece acoustic kit.

CYMBALS - The following cymbals will be provided for students: 2x crash (16", 18") 1x splash, 1x china, 1x ride and 1x hi-hat.

PEDALS - A double kick pedal will be available for students to use in their performance. Students are permitted to bring their own pedal if preferred.

STICKS - Students are required to bring their own drumsticks. Spares will be provided on the kit.

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than September 13th (see next page for instructions on submitting your backing track).

HEADPHONES - Over-ear monitor headphones will be provided for students to use in their performance.

ADJUSTMENTS - Students are permitted to re-arrange the kit where needed. If you perform with a left-handed setup, please let us know in advance by emailing admin@osic.com.au.

WHAT TO PERFORM

Students can perform any piece within a **4 minute time limit**. Full pieces, cut pieces, sections of a piece, and sections of multiple pieces are all accepted.

ACCOMPANIMENT/ BACKING TRACKS

BACKING TRACKS - Backing tracks are permitted and must be submitted no later than September 13th.

HEADPHONES - Over-ear monitor headphones will be provided for students to use in their performance.

SUBMITTING A BACKING TRACK - To submit your backing track, follow the steps on the OSIC homepage, or visit: www.osic.com.au/uploadbacking

EXPLICIT LANGUAGE - Use of clean/censored backing tracks is encouraged where explicit language is present.

LIVE ACCOMPANIMENT - Live accompaniment is permitted, but must be noted under 'stage requirements' during registration, or via email (admin@osic.com.au).

ASSESSMENT

Students will be assessed on the following criteria:

Timing and Rhythm

Consistency (no rushing or dragging)

Groove (strong & natural feel)

Dynamics

Volume control (balanced changes)

Technique

Precision (accuracy & execution)

Posture (stability & placement)

Difficulty (complexity of piece)

Creativity

Originality (personal interpretation)

Musicality (connection to music)

Stage Presence

Confidence (assurance & poise)

Energy (engagement & enthusiasm)

ABOUT THE JUDGE

2025 WA Drums Judge - Martin du Preez

Martin is a Perth-based drummer with over 18 years of experience, with Metal, Rock, and Gospel as his primary influences. He writes and performs original compositions with his band and has performed extensively in churches.

Martin is a proud ambassador for Red Cymbals and, in 2022, was nationally recognised as the winner of the Just Percussion Australian Drum Off Competition.



AUDIENCE TICKETS

Audience tickets can be purchased prior to the event by following the steps on the OSIC homepage, or going straight to: www.osic.com.au/tickets

Remaining tickets will be available for purchase on the event day at the OSIC registration desk.

Please note that limited seats are available for audience in each age category. Some age categories are already close to capacity and may sell out prior to the event. There is no guarantee of availability to purchase audience tickets on the competition day.

An audience ticket is a reserved seat to the listed age category. Tickets also permit entry into all other categories on the same day (**subject to available seats**).

Competing students do not need an audience ticket, and can attend all other categories on their event day (**subject to available seats**).

VENUE

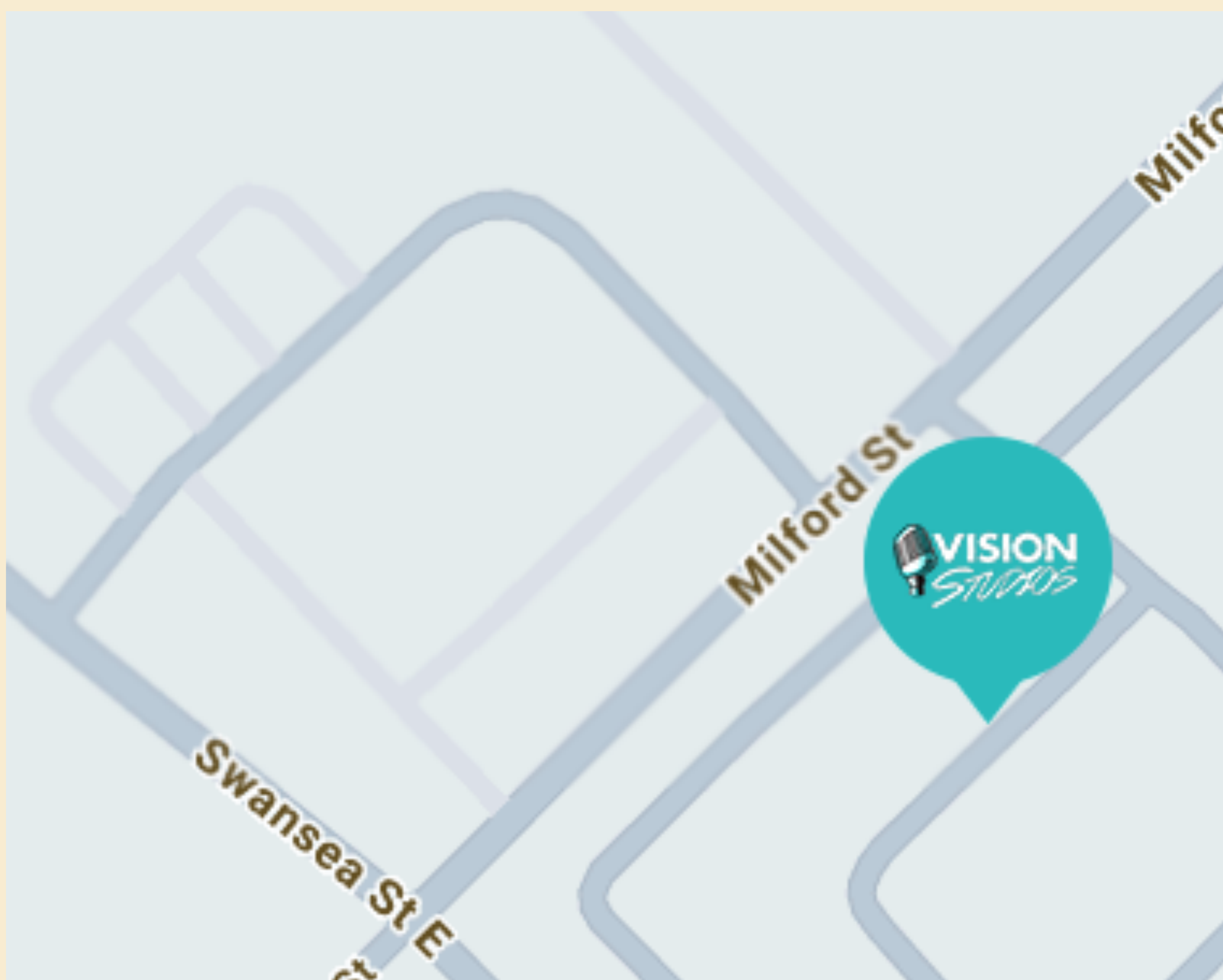
All drums finals will take place at Vision Studios (East Victoria Park).

LOCATION - Access is via the main entrance, located on the Milford Street service road (Milford Park).

ADDRESS - Unit 14/12 Milford Street,
East Victoria Park, Perth, Western Australia, 6101.

PARKING - Free all-day parking is available at the venue.

PUBLIC TRANSPORT - Vision Studios is a 3 minute walk from Oats St Railway Station.



PHOTO/VIDEO

PHOTOGRAPHY/VIDEO - An official photographer will be collecting media at various points throughout the event. Parents are welcome to take recordings and photographs of their own child.

OPTING OUT - Students can elect not to be photographed or recorded by sending an email to admin@osic.com.au. Students who ticked the non-consent to media box during registration have already had their preference noted.

DRESS CODE

There are no restrictions on competitor attire. School uniform and performance blacks are not required.

CONTACT

Can't find what you're looking for? Get in contact via email (admin@osic.com.au) and we will provide an answer!